



KIBABII UNIVERSITY COLLEGE

[A Constituent College of Masinde Muliro University of Science and Technology]

UNIVERSITY REGULAR EXAMINATIONS

2013/2014 ACADEMIC YEAR

2ND YEAR 2ND SEMESTER EXAMINATIONS

[SUPPLEMENTARY EXAMINATIONS]

FOR THE DEGREE OF BACHELOR OF EDUCATION [ARTS]

COURSE CODE: LIT 110

COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE

DATE:

TIME:

INSTRUCTIONS TO CANDIDATES

- Answer question **ONE (COMPULSORY)** and any other **THREE** questions.
- Candidates are allowed **FIFTEEN** minutes to read through the question paper before commencement of the examination.

TURN OVER

QUESTION ONE (COMPULSORY)

- a) What do you understand by the term “East African Literature”? (6 marks)
- b) Make a comparative study of Ngugi wa Thiong’o’s *Weep Not, Child* (1964) and *Devil on the Cross* (1982) placing much emphasis on the theme of struggle for political power and oppression. (19 marks)

QUESTION TWO

In reference to Millicent Ojiambo’s *One More Chance* (2012), discuss the role of men in matters to do with female sexuality, reproductive health and abortion. (15 marks)

QUESTION THREE

- a) Discuss the theme of environmental conservation in *Vanishing Herds* (2011) by Henry Ole Kulet? (9 marks)
- b) What are some of the stylistic devices employed by John Ruganda in *The Floods* (1988)? (6 marks)

QUESTION FOUR

- a) What are the main concerns addressed by Ben Mtobwa in *Dar es Salaam by Night* (1999)? (9 marks)
- b) Discuss some of the emerging issues in East African Literature? (6 marks)

QUESTION FIVE

How successfully has Wahome Mutahi discussed the politics of bad governance in *Three Days on the Cross* (1991). (15 marks)

QUESTION SIX

Make a critical evaluation of Dr Noah K. Ndosi’s poem “The Stubborn One”: