



KIBABII UNIVERSITY COLLEGE

[A Constituent College of Masinde Muliro University of Science and Technology]

UNIVERSITY REGULAR EXAMINATIONS

2013/2014 ACADEMIC YEAR

2ND YEAR 2ND SEMESTER EXAMINATIONS

[SUPPLEMENTARY EXAMINATIONS]

FOR THE DEGREE OF BACHELOR OF EDUCATION [ARTS]

COURSE CODE: LIT 318

COURSE TITLE: AFRICAN DRAMA

DATE:

TIME:

INSTRUCTIONS TO CANDIDATES

- Answer question **ONE (COMPULSORY)** and any other **THREE** questions.
- Candidates are allowed **FIFTEEN** minutes to read through the question paper before commencement of the examination.

TURN OVER

QUESTION ONE (COMPULSORY)

- a) Discuss the main issues addressed in *The Road* (1965) by Wole Soyinka. (6 marks)
- b) “*The Trials of Brother Jero* (1964) is a reflection of what is currently happening in a section of African countries.” How true is this statement? (9 marks)

QUESTION TWO

Make a comparative study of Francis Imbuga’s *The Return of Mgofu* (2011) and *Betrayal in the City* (1976), emphasizing on bad governance. (15 marks)

QUESTION THREE

- a) Discuss the treatment of the character of Kimathi in *The Trial of Dedan Kimathi* (1976) by Ngugi wa Thiong’o and Micere Githae Mugo? (9 marks)
- b) What are the main themes in *Muntu* (1977) by Joe de Graft? (6 marks)

QUESTION FOUR

- a) How successfully have Ngugi wa Thiong’o and Ngugi wa Mirii crafted *I Will Marry When I Want* (1982)? (11 marks)
- b) Discuss some of the challenges associated with modern drama and theatre in Africa? (4 marks)

QUESTION FIVE

“The leadership of Bokono is characterized by poor political leadership, violation of human rights, political patronage, corruption and looting of public resources.” In reference to Kithaka wa Mberia’s *Death at the Well* (2011), discuss the significance of this statement. (15 marks)