KIBABII UNIVERSITY COLLEGE

UNIVERSITY EXAMINATIONS

2013/2014 ACADEMIC YEAR

THIRD YEAR FIRST SEMESTER EXAMINATIONS

***SUPPLEMENTARY

FOR THE DEGREE

OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 300

COURSE TITLE: ADVANCED LITERARY THEORY AND APPLICATION

DATE: **TIME:**

Instructions:

- Answer question ONE (**COMPULSORY**) and any other **THREE** (3) questions:
- Candidates are allowed FIFTEEN minutes to read through the question paper before the commencement of the examination.

1. a) "Literary theory is the backbone of practical criticism and creative writing." Paying attention to the relationship between literary theory, practical criticism and creative writing, discuss the validity of the statement. (10 marks)

   b) Using relevant theoretical approach(es), discuss the treatment of female characters in Mariama Ba's *So long a Letter* (1981)? (15 marks)

2. "Queer theory was created with the intention to fight whatever it had been labeled Queer." In reference to some of the non-normative or deviant sexual activities, discuss the validity of this statement. (15 marks)

3. a) Discuss some of the application of literary theories. (5 marks)

   b) What are the main concerns of the branches of feminist criticism mentioned below?

   (10 marks)

   i)   Liberal feminist criticism   iv) Radical feminist criticism
   ii)   Marxist feminist criticism   iv) Psychoanalytic feminist criticism
   iii) Gynocriticism

4. Make an informed analysis of Chinua Achebe's *Things Fall Apart* (1958) using any of the following **TWO** theories: (15 marks)
   iv)   Post colonialism   iii) Psychoanalytic theory
   v)   Realist theory   iv) Feminism

5. a) By the use of postmodernism, structuralism and Freudian literary theories, attempt an analysis of Wahome Mutahi's *Three Days On the Cross* (1991). (10 marks)

6. What do you understand by the following theories? (10 marks)
   i)   Feminism   iii) Existentialist theory
   ii)   Queer theory   iv) Realist theory

   b) In summary, show how structuralists go about their critical projects? (5 marks)

7. Using any theoretical approach(es) you think most appropriate, attempt an analysis of the following piece of writing "Come, My Mother's Son." (15 marks)