



KIBABII UNIVERSITY COLLEGE

[A Constituent College of Masinde Muliro University of Science and Technology]

UNIVERSITY REGULAR EXAMINATIONS

2013/2014 ACADEMIC YEAR

1ST YEAR 2ND SEMESTER MAIN EXAMINATIONS

FOR THE DEGREE OF BACHELOR OF EDUCATION [ARTS] - PSSP/SCHOOL-BASED PROGRAMMES

COURSE CODE: LIT 110

COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE

DATE:

TIME:

INSTRUCTIONS TO CANDIDATES

- Answer question **ONE (COMPULSORY)** and any other **THREE** questions.
- Candidates are allowed **FIFTEEN** minutes to read through the question paper before commencement of the examination.

TURN OVER

QUESTION ONE (COMPULSORY)

- a) What do you understand by the term 'East African Literature'? (6 marks)
- b) In reference to *One More Chance* (2012) by Millicent Ojiambo, discuss the treatment of men's involvement in reproductive health. (7 marks)
- c) "Baraka was quiet for a long time. He loved his wife. God knows he did. Seeing her so shattered and vulnerable, he almost changed his mind. No. He had to go." Paying close attention to *One More Chance* (2012) by Millicent Ojiambo, discuss the treatment of the themes of love and marriage. (12 marks)

QUESTION TWO

- a) How has Ben Mtobwa presented his female characters in *Dar es Salaam by Night* (1999)? (6 marks)
- b) With close reference to Ben Mtobwa's *Dar es Salaam by Night* (1999), discuss the treatment of the themes of poor parenting, prostitution and struggle for survival. (9 marks)

QUESTION THREE

- a) What are the main concerns in *Weep Not, Child* (1964) by Ngugi wa Thiong'o? (9 marks)
- b) How successfully has H. Ole Kulet addressed the issue of environmental conservation in his *Vanishing Herds* (2011)? (6 marks)

QUESTION FOUR

- a) Discuss the treatment of the theme of anti-colonialism in *Weep Not, Child* (1964) by Ngugi wa Thiong'o? (9 marks)
- b) "John Ruganda has handled the subject of poor political leadership in *The Floods* (1988)." Discuss the relevance of this statement. (6 marks)

QUESTION FIVE

Review Ngugi wa Thiong'o's *Devil on the Cross* (1982), placing much emphasis on the subject of neocolonialism how it has entrenched itself into the society. (15 marks)

QUESTION SIX

- a) How has Wahome Mutahi discussed the topic of violation of human rights in *Three Days on the Cross* (1991). (9 marks)
- b) Discuss the relevance of the title 'The Days on the Cross' in Wahome Mutahi's *Three Days on the Cross* (1991). (6 marks)