



KIBABII UNIVERSITY COLLEGE

**[A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF SCIENCE &
TECHNOLOGY]**

SECOND YEAR FIRST SEMESTER EXAMINATIONS

(SCHOOL-BASED)

FOR THE DEGREE

OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 100

COURSE TITLE: INTRODUCTION TO LITERARY STUDIES (SB)

DATE:

TIME:

INSTRUCTIONS:

Answer THREE questions. Question ONE is compulsory.

TIME: 3 HOURS

QUESTION ONE (COMPULSORY)

- a) Discuss the main themes in Okot p'Bitek's *Song of Lawino* (1966). (9 marks)
- b) Explain how Millicent Ojiambo has portrayed her female characters in *One More Chance* (2012). (6 marks)
- c) Make a comparative study on the portrayal of male characters in *One More Chance* (2012) by Millicent Ojiambo and *Song of Lawino* (1966) by Okot p'Bitek. (7 marks)
- d) What are the main concerns in Goro wa Kamau's "When the Sun Goes Down?" (8 marks)

QUESTION TWO

Discuss **THREE** main subjects in H. Ole Kulet's *Blossoms of the Savannah* (2011). (15 marks)

QUESTION THREE

- a) Explain the genres of literature. (6 marks)
- b) Examine the treatment of the themes of love and HIV/Aids in *The House of Doom* (2004) by Wahome Mutahi. (9 marks)

QUESTION FIVE

- a) "John Ruganda's *The Floods* (1988) is a reflection of political leadership in Africa." Discuss the relevance of this statement. (9 marks)
- b) What are the key issues in Moyez Vassanji's "Tuesday Siesta"? (6 marks)

QUESTION SIX

Make a critical reading of *So Long a Letter* (1980) by Mariama Ba. (15 marks)



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SECOND YEAR FIRST SEMESTER EXAMINATIONS (2)

FOR THE DEGREE

OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 100

COURSE TITLE: INTRODUCTION OF LITERARY STUDIES

DATE:

TIME:

INSTRUCTIONS:

Answer FOUR questions. Question ONE is compulsory.

TIME: 3 HOURS

KIBUCO observes ZERO tolerance to examination cheating

QUESTION ONE (COMPULSORY)

- a) Make a detailed analysis of Wahome Mutahi's *The House of Doom* (2004). (15 marks)
- b) Make a critical evaluation of any ONE of the following stories: (10 marks)
 - i. "*Tuesday Siesta*" (2010) by Gabriel Garcia Marquez
 - ii. "*When the Sun Goes Down*" (2010) by Goro wa Kamau
 - iii. "*The Guilt*" (2010) by Rayda Jacobs
 - iv. "*Leaving*" by Moyez Vassanji

QUESTION TWO

- a) How has Millicent Ojiambo addressed the issue of men's involvement in reproductive health in *One More Chance* (2012)? (7 marks)
- b) "Baraka was quiet for a long time. He loved his wife. God knows he did. Seeing her so shattered and vulnerable, he almost changed his mind. No. He had to go." Paying close attention to *One More Chance* (2012) by Millicent Ojiambo, discuss the character of Baraka. (8 marks)

QUESTION THREE

- c) Explain the importance of oral literature. (4 marks)
- d) "*Blossoms of the Savannah* is a riveting account of two sisters who are both on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition." Discuss the portrayal of female characters in *Blossoms of the Savannah* (2011) by H. Ole Kulet. (11 marks)

QUESTION FOUR

"*The Floods* is the study of the abuse of power by military dictatorships in contemporary Africa, and of the dehumanizing effect that this has on both the power-drunk agents of the state and those of the oppressed who escape total liquidation at the hands of the former." Discuss the treatment of the theme of poor political leadership in *The Floods* (1988) by John Ruganda. (15 marks)

QUESTION SIX

- a) Examine how Chinua Achebe interrogates the themes of colonialism in *Things Fall Apart* (1958)? (8 marks)
- a) Drawing illustrations from *So Long a Letter* (1980) by Mariama Ba, discuss the success of the usage of epistle form in the text. (7 marks)



KIBABII UNIVERSITY COLLEGE

DEPARTMENT OF LANGUAGES, LITERATURE, JOURNALISM & MASS
COMMUNICATION

BACHELOR OF EDUCATION (ARTS) - 1 SEMESTER 2014/2015 ACADEMIC YEAR

Course Code: LIT 100

Course Outline: Introduction to Literary Studies

Lecturer: Zakayo Amayi

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COURSE OUTLINE

Broad Objective: Learners should be able to demonstrate their understanding and be able to appreciate the Aesthetic features of Literature Genres – Prose Fiction (Novel & Short Story), Drama, Poetry and Oral Literature.

Course Objectives:

- i. Identify the genres, the raw materials and function(s) of literature;
- ii. Understand the meaning of literature and approaches to literary appreciation; and
- iii. Explain the relationship between literature and other disciplines (history, philosophy, sociology, religion and anthropology among others).

Expected Learning Outcome:

It is expected that at the end of the course, students should be able to:

- i. Demonstrate a solid understating of the meaning and functions of literature
- ii. Effectively appreciate the relationship between literature and other social sciences
- iii. Have a good mastery of the genres of literature
- iv. Explain the meaning and processes of appreciation of texts.

Course Contents:

Introduction

Week 1: Introduction to Literary Studies

- What is Literature?
- Meaning and functions of literature

Week 2: The Genres of Literature

- The genres of literature
- Characteristics of the genres
- The raw materials of literature

Literary Criticism

Week 3: Approaches to Appreciation of Texts

- Introduction to literary theory and criticism

- Qualities of a good literary critic

The Novel

- Week 4:** Practical Analysis of *One More Chance* (2012) by Millicent Ojiambo
Week 5: Practical Analysis of *Things Fall Apart* (1958) by Chinua Achebe
Week 6: Practical Analysis of *So Long a Letter* (1980) and *Scarlet Song* (1981) by Mariama Ba
Week 7: Practical Analysis of *The House of Doom* (2004) by Wahome Mutahi

The Short Story

- Week 8:** Reading of ‘*The Metamorphosis*’ (1915) by Frank Kafka and “*Tuesday Siesta*” (2010) by Gabriel Garcia Marquez
Week 9: Reading of “*When the Sun Goes Down*” by Goro wa Kamau, “*The Gull*” by Rayda Jacobs and “*Leaving*” by Moyez Vassanji in *When the Sun Goes Down and Other Stories from Africa and Beyond* (2010)

Drama

- Week 10:** Reading of *The Floods* (1988) by John Ruganda.

Poetry

- Week 11:** A Study of Okot p’ Bitek’s *Song of Lawino* (1989)
 - Themes and literary techniques

Week 12: Revision

Mode of Delivery:

The course will be conducted through lectures, tutorials and interactive learning sessions.

Course Evaluation:

Continuous Assessment Test	15%
Term Paper	10%
Group Work	5%
Final Examinations	70%
Total Score	100%

Grading:

70% and Above	A
60% - 69%	B
50% - 59%	C
40% - 49%	D
Below 40%	E

Reading List:

1. Ojiambo, M. *One More Chance*. OUP: Nairobi, 2012
2. Achebe, C. *Things Fall Apart*. EAEP: Nairobi, 1958
3. Mutahi, W. *The House of Doom*. Africawide Network Publishers: Nairobi, 2004
4. Ba, M. *So Long A Letter*. Heinemann: 1980
5. Ba, M. *Scarlet Song*. Longman Publishers: USA: 1981
6. Ruganda, J. *The Floods*. EAEP: Nairobi, 1988
7. p’ Bitek, O. *Song of Lawino and Song of Ocol*. EAEP: Nairobi, 1989
8. Ilieva, E. & Olembo, W. (Eds.). *When the Sun Goes Down and Other Stories*. Longhorn Publishers: Nairobi, 2010
9. Kafka, F. “*The Metamorphosis*” – E-book