



KIBABII UNIVERSITY COLLEGE

[A Constituent College of Masinde Muliro University of Science and Technology]

UNIVERSITY REGULAR EXAMINATIONS

2013/2014 ACADEMIC YEAR

2ND YEAR 2ND SEMESTER EXAMINATIONS

[MAIN EXAMINATIONS]

FOR THE DEGREE OF BACHELOR OF EDUCATION [ARTS]

COURSE CODE: LIT 318

COURSE TITLE: AFRICAN DRAMA

DATE:

TIME:

INSTRUCTIONS TO CANDIDATES

- Answer question **ONE (COMPULSORY)** and any other **THREE** questions.
- Candidates are allowed **FIFTEEN** minutes to read through the question paper before commencement of the examination.

TURN OVER

QUESTION ONE (COMPULSORY)

- a) What do you understand by the term “African Drama?” (6 marks)
- b) How successfully have Kithaka *wa* Mberia and Francis Imbuga handled the politics of bad governance in *Death at the Well* (2011) and *Betrayal in the City* (1976) respectively? (19 marks)

QUESTION TWO

In reference to Ngugi *wa* Thiong’o’s and Ngugi *wa* Mirii’s *I Will Marry When I Want* (1982), discuss the treatment of the themes of class difference, corruption and oppression of the people. (15 marks)

QUESTION THREE

- a) Make a comparative study of Wole Soyinka’s *The Road* (1965) and *The Trials of Brother Jero* (1964). (10 marks)
- b) In your own view, are there any aspects of absurdity in *The Road* (1965) by Wole Soyinka? (5 marks)

QUESTION FOUR

- a) “In spite of all the pressure that is brought to bear on him, Kimathi refuses to surrender to British imperialism.” In reference to Ngugi *wa* Thiong’o’s and Micere Githae Mugo’s *The Trial of Dedan Kimathi* (1976), discuss the portrayal of Kenya’s liberation struggle against the British colonial forces. (9 marks)
- b) In brief, discuss the origins of modern African Drama. (6 marks)

QUESTION FIVE

“The Floods is the study of the abuse of power by military dictatorships in contemporary Africa.” In reference to John Ruganda’s *The Floods* (1988), discuss the validity of this statement. (15 marks)

QUESTION SIX

- a) What are the main issues addressed in Austin Bukenya’s *The Bride* (1987)? (6 marks)
- b) “*The Return of Mgofu* (2011) is a compelling play that brings to fore the inexplicable, recurrent ethnic animosity and intolerance that continue to blemish peaceful coexistence between neighbours.” Discuss what you understand by this statement. (9 marks)