

KIBABII UNIVERSITY COLLEGE

FACULTY OF EDUCATION AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LITERATURE

Course code: LIT 316

Course Title: European and American Drama

Third year - 2013/14 academic year. First Semester – marking guidelines for the supplementary exams.

QUESTION ONE (a)

- Chorus
- Suspense – tutor’s mission (p.104, 7=& 124-5)
- Situational irony
- Foreshadow
- Dramatic irony- tutor p. (123) is on a spying mission, the audience is aware of yet Clytemnestra is not aware. (p.104). he is a Trojan horse.

QUESTION ONE (b)

II). Familial relations

There is discord abound between husbands and wives.

- Creon drives his wife to suicide.
- Oedipus wants to kill his mother/wife
- Clytemnestra murders her husband.

Siblings of the same sex are vulnerable to dissension.

- In *Antigone*, two brothers kill each other
- In both *Antigone* and *Electra*, pairs of sisters are in powerful disagreement.(p.22&133)
- Mother-child enmity leads to matricide in *Electra*.

Parent child discord

- Oedipus kills his father
- Mother child enmity leads to matricide in *Electra*

The three plays Privilege/idealizes two particular bonds.

- Between daughter and father
- Between sister and brother. (Antigone and Polyneices & Electra and Orestes). In Antigone and Oedipus, the bond is famously identical. Antigone, a child torn from her father’s arms at the end of Oedipus the King later on brings death upon herself out of her loyalty to her brother – Polyneices. On the other hand, Electra awaits the return of her adored brother – Orestes to avenge the death of a father to whose memory she is quite obsessed with.

Sophocles’ women can only achieve heroic status in the context of their relationship with men.

QUESTION TWO – ELIZABETHAN DRAMA

- Asides
- Dramatic irony
- Soliloquy
- Situational irony
- Suspense

QUESTION THREE - EUROPEAN DRAMA

The political class is a rotten one which is characterized by:

- (a) Corruption
- (b) Nepotism
- (c) Use of propaganda
- (d) Violent
- (e) Intimidating and full of threats
- (f) Relies on immoral machinations such as Machiavellian tricks for its survival.

PART (b): European drama as a rebuttal of the democratic and socialist principles of European systems:

- Both democracy and socialism are systems that **are rotten** from the top to the bottom as symbolized by the contaminated water system right from up at Molledal all the way down to the baths. They are blind to the predicaments of the common masses.
- Socialism and democracy are painted as **gluttonous** systems which promote the **man-eat man syndrome**. All resources are concentrated in a few hands, their friends and their hangers-on
- Both Democracy and Socialism are **corrupt systems** which are keen on liquidating alternative voices of reason in society such as the fourth estate, and those in authority are hell bent on amassing wealth without thinking of the welfare of the other – **encouraging tourists to come to contaminated water** baths when the authorities are well aware that the waters are poisonous. The former queen wants the child from Grusha Vashnadze without taking into consideration the welfare of the child.
- Both systems are accused of propagating mass ignorance by vibrantly supporting and abating retrogressive maxims such as: *the voice of the majority is the voice of God*. When they are well aware that majority are not intelligent.(mongrels)
- Politics of the day are **propagandist** in construction.