



KIBABII UNIVERSITY COLLEGE (KIBUCO)

UNIVERSITY EXAMINATIONS

2014 /2015 ACADEMIC YEAR

4TH YEAR 1ST SEMESTER EXAMINATIONS

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR EDUCATION (ARTS)

COURSE CODE: LIT 411

COURSE TITLE: AFRICAN AMERICAN LITERATURE

DATE: 19th January 2015

TIME: 11.30-1.30 p.m.

INSTRUCTIONS TO CANDIDATES:

Question 1 is compulsory. Attempt any other three questions.

SECTION A (40 MARKS) COMPULSORY

1. With close reference to at least two texts studied in this course, discuss the question of cultural identity in African-American literary writings. (30 marks)
2. “Oral traditions exert a strong influence on African-American culture and literature in particular”. How relevant is this statement based on what you have studied in this course? (20 marks)
3. Critically evaluate the contribution of the Black Arts Movement to the African American literary scene. (20 marks)
4. With close reference to “Still I Rise” by Maya Angelou, discuss the place and role of African-American literature in the contemporary society (20 marks)
5. With illustrations from “The New Negro” by Alain Locke, evaluate the significance of Harlem Renaissance in African American Literature. (20 marks)
6. With relevant examples, examine the role of the fugitive slave narrative on the African American literary scene. (20 marks)