



**KIBABII UNIVERSITY COLLEGE**

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**UNIVERSITY REGULAR EXAMINATIONS**

**2013 /2014 ACADEMIC YEAR**

**3<sup>RD</sup> YEAR 2<sup>ND</sup> SEMESTER EXAMINATIONS**

**(MAIN EXAMINATION)**

**FOR THE DEGREE OF BACHELOR**

**EDUCATION (ART)**

**COURSE CODE:** LIT 318

**COURSE TITLE:** AFRICAN DRAMA

**DATE:** 17<sup>TH</sup> APRIL, 2014

**TIME:** 2:00P.M. – 5:00P.M.

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**INSTRUCTIONS TO CANDIDATES:**

- Answer question **ONE(COMPULSORY)** and any other **THREE** questions
- Candidates are allowed **FIFTEEN** minutes to read through the question paper before commencement of the examination.

**TURN OVER**

### QUESTION ONE (COMPULSORY)

- a) What do you understand by the term “African Drama (12mks)
- b) How successfully have Kithaka was Mberia and Francis Imbuga handled the politics of bad governance in Death at the Well(2011) and Betrayal in the City (1976) respectively? (19mks)

### QUESTION TWO

In reference to Ngugi wa Thiong’o’s and Ngugi wa Mirii’s I Will Marry When I Want (1982), discuss the treatment of the themes of class difference, corruption and oppression of the people.

(15mks)

### QUESTION THREE

- a) Make a comparative study of Wole Soyinka’s The Road (1965) and The Trials of Brother Jero (1964). (10mks)
- b) In your own view, are there any aspects of absurdity in the Road (1965) by Wole Soyinka? (5mks)

### QUESTION FOUR

- a) “In spite of all the pressure that is brought to bear on him, Kimathi refuses to surrender to British imperialism.” In reference to Ngugi wa Thiong’o’s and Micere Githae Mugo’s The Trial of Dedan Kimathi (1976), discuss the portrayal of Kenya’s liberation struggle against the British colonial forces. (9mks)
- b) In brief, discuss the origins of modern African Drama. (6mks)

### QUESTION FIVE

“The Floods is the study of the abuse of power by military dictatorships in contemporary Africa.” In reference to John Rugands’s The Floods (1988), discuss the validity of this statement. (15mks)

### QUESTION SIX

- a) What are the main issues addressed in Austin Bukenya’s The Bride (1987)? (6mks)
- b) “The Return of Mgofu (2011) is a compelling play that brings to fore the inexplicable, recurrent ethnic animosity and intolerance that continue to blemish peaceful coexistence between neighbours” Do you agree with this statement? (9mks)