



KIBABII UNIVERSITY COLLEGE

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UNIVERSITY REGULAR EXAMINATIONS

2013 /2014 ACADEMIC YEAR

3RD YEAR 2ND SEMESTER EXAMINATIONS

(MAIN EXAMINATION)

FOR THE DEGREE OF BACHELOR

EDUCATION (ART)

COURSE CODE: LIT 317

COURSE TITLE: CARIBBEAN LITERATURE

DATE: 22ND APRIL, 2014

TIME: 2:00P.M.-5:00P.M

INSTRUCTIONS TO CANDIDATES:

Answer question **ONE(COMPULSORY)** and any other **THREE** questions

1. ‘A dominant feature of Naipaul’s writing is the presentation and exploration of characters who are either failures because of their inability to express and realize their full potentials or characters who are charlatans and mediocre but who, nevertheless are precipitated into success by sheer mediocrity and formlessness of the society.’ Justify this statement basing on what unfolds in Miguel Street by V.S. Naipaul. (25mks)
2. “Caribbean Literature is largely a response by individual writers to the historical realities of the area.” To what extent is the above statement valid in the light of what you have studied in this course? (15mks)
3. With close reference to Old Story Time and Smile Orange by Trevor Rhone, exemplify the role and place of the woman in the Caribbean society (15mks)
4. “An intimate contact with the past is necessary in order to chart the path of future progress.” How true is the above statement based on what emerges in George Lamming’s In the Castle of my Skin? (15mks)
5. “For true nationalism to exist and for authentic Caribbean personality to emerge, one cannot adopt one culture to the neglect of the other.” Discuss the validity of this statement with close reference to the writing of Derek Walcott (15mks)
6. “Alienation seems to cut across the works of major Caribbean writers.” Explain the exemplify (15mks)