



(Knowledge for Development)

KIBABII UNIVERSITY COLLEGE

**A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY**

UNIVERSITY EXAMINATIONS

**2014/2015 ACADEMIC YEAR
SECOND YEAR SECOND SEMESTER**

MAIN EXAMINATION - PSSP

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 212

COURSE TITLE: URBAN LITERATURES FROM EAST AFRICA

DATE: 27TH AUGUST, 2015

TIME: 11.30AM – 1.30PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions

TIME: 2 Hours

This Paper Consists of 3 Printed Pages. Please Turn Over.

KIBUCO observes **ZERO** tolerance to examination cheating

QUESTION ONE – COMPULSORY (30 MARKS)

- a) “The postcolonial East African urban novelist is concerned with urban obsessions and urban fears.” Paying close attention to any **ONE** of the texts studied in this course, examine the above statement with reference to the treatment of the themes of urban poverty, disillusionment and despair. (15 marks)
- b) Focusing on **EITHER** Mwangi Ruheni’s *The Minister’s Daughter* (1975) **OR** Charles Mangua’s *Son of Woman* (1988), examine the portrayal of East African urban space. (15 marks)

QUESTION TWO (20 MARKS)

Discuss the **TWO** characters in Mwangi Gicheru’s *Across the Bridge* (1979), and show how they are used to depict themes of love, poverty and economic inequality in the novel.

QUESTION THREE (20 MARKS)

With reference to Peter Kimani’s *Before the Rooster Crows* (2002) and Mwangi Ruheni’s *The Minister’s Daughter* (1975), examine the portrayal of East African urban environment.

QUESTION FOUR (20 MARKS)

“Dodge Kiunyu and Tonia are victims and authors of their own predicament.” Do you agree with this assertion? Give reasons for your answer paying close attention to how the two characters are presented in Charles Mangua’s *Son of Woman* (1988).

QUESTION FIVE (20 MARKS)

Examine the presentation of unemployment, crime and disillusionment in Meja Mwangi’s *Kill Me Quick* (1973).

QUESTION SIX (20 MARKS)

Examine how Ben Mtobwa has discussed the themes of poverty, prostitution and struggle for survival in *Dar es Salaam By Night* (1999).

QUESTION SEVEN (20 MARKS)

EITHER

“The number of men that had given Tonia a lay could line the road from here to Mombasa.” With close reference to ‘wicked’ Tonia, examine how Charles Mangua has portrayed his female characters in *Son of Woman* (1988).

OR

Compare the characters of Dodge Kiunyu, Kosiya Kifefe and Lewis Maranga in Charles Mangua's *Son of Woman* (1988), Arthur Gakwandi's *Kosiya Kifefe* (2008) and Mwangi Ruheni's *The Ministers Daughter* (1975) respectively.