



*(Knowledge for Development)*

# **KIBABII UNIVERSITY COLLEGE**

**A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY**

## **UNIVERSITY EXAMINATIONS**

**2014/2015 ACADEMIC YEAR  
SECOND YEAR SECOND SEMESTER**

**UNIVERSITY EXAMINATION (SCHOOL BASED)**

**FOR THE DEGREE OF BACHELOR OF EDUCATION**

**COURSE CODE: LIT 212**

**COURSE TITLE: URBAN LITERATURE FROM EAST AFRICA**

**DATE: 27<sup>TH</sup> AUGUST, 2015**

**TIME: 11.30AM – 1.30PM**

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### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over.*  
tolerance to examination cheating

**KIBUCO** observes **ZERO**

**QUESTION ONE (COMPULSORY) – (30 MARKS)**

Cite illustrations from Ben Mtobwa's *Dar-es Salaam at Night* to discuss major causes of urban prostitution.

**QUESTION TWO (20 MARKS)**

“Urban life is like chasing an albatross”. Argue in support of this assertion while drawing clear illustrations from the life of Willy Wamae in Mwangi Ruheni's *What a Life*.

**QUESTION THREE (20 MARKS)**

Mwangi Gicheru's *Across the Bridge* is about Chuma's inevitable route to urban crime. By use of illustrations from the text, discuss some of the drivers of urban crime.

**QUESTION FOUR (20 MARKS)**

“The urban slum dweller is shown to possess an innate humanity that redeems his character despite his depraved existence”. Illustrate this statement by referring to at least **THREE** character traits of Ben in Meja Mwangi's *Going Down River Road*.

**QUESTION FIVE (20 MARKS)**

“The urban environment is shown to be a most impersonal and unfriendly place where all the odds are heavily stacked against the poor”. Discuss this statement with references to at least **TWO** texts studied in this course.

**QUESTION SIX (20 MARKS)**

Citing illustrations from the text, explain the major concerns of Marjorie Oludhe Macgoye in *Street Life*.