



(Knowledge for Development)

KIBABII UNIVERSITY COLLEGE

**A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY**

UNIVERSITY EXAMINATIONS

**2014/2015 ACADEMIC YEAR
SECOND YEAR SECOND SEMESTER**

UNIVERSITY EXAMINATION (SCHOOL BASED)

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 211

COURSE TITLE: THEATRE IN EASTERN AFRICA

DATE: 27TH AUGUST, 2015

TIME: 8.00AM – 10.00PM

INSTRUCTION TO CANDIDATES

Answer Question ONE and any other TWO questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over.
tolerance to examination cheating

KIBUCO observes **ZERO**

QUESTION ONE (COMPULSORY) – (30 MARKS)

- a) Discuss what you understand by the term theatre. (5 marks)
- b) Using relevant examples, discuss **FIVE** functions of theatre in East Africa. (25 marks)

QUESTION TWO (20 MARKS)

Using adequate examples, briefly discuss the following types of theatre:

- a. Festive theatre
- b. Popular theatre
- c. Development theatre
- d. Art theatre

QUESTION THREE (20 MARKS)

Discuss the roles of the following personalities in the creating of theatre

- a. Audience
- b. Performer
- c. Theatre critic
- d. The Director
- e. producer

QUESTION FOUR (20 MARKS)

Identify and discuss any **TWO** types of popular theatre in Kenya.

QUESTION FIVE (20 MARKS)

Discuss any **FIVE** factors which led to the expansion and establishment of popular theatre in East Africa in the 1950s and the 1960s.

QUESTION SIX (20 MARKS)

How has the Kenya Schools and Colleges Drama Festival used performing arts as a tool to promote, propagate and nurture values of Kenya as a nation?