



KIBABII UNIVERSITY COLLEGE (KIBUCO)

MAIN CAMPUS

**UNIVERSITY EXAMINATIONS
2014 /2015 ACADEMIC YEAR**

SECOND YEAR FIRST SEMESTER EXAMINATIONS

MAIN EXAMINATION

FOR THE DEGREE

OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 211

COURSE TITLE: THEATRE IN EASTERN AFRICA

DATE: 23RD JANUARY 2015

TIME: 8.00-10.00 A.M.

INSTRUCTIONS TO CANDIDATES:

Answer Question ONE and any other Two Questions

QUESTION ONE (30 marks)

1. Cite plausible illustrations from the plays covered in this course to explain the nature and effectiveness of the following theatrical devices.
 - a) Soliloquy
 - b) Dramatic irony
 - c) Situational irony
 - d) Play within a play
 - e) Character economy

QUESTION TWO (20 MARKS)

- a) Define the term theatre (3 marks)
- b) What are the main two-fold functions of theatre (2 marks)
- c) Explain five functions of theatre within the East African context (10 marks)
- d) Name three categories of art (5 marks)

QUESTION THREE (20 Marks)

- a) What do you understand by the term that theatre is a collaborative art? (4 marks)
- b) Name and briefly explain eight parts mandatory for the creation of theatre (16 marks)

QUESTION FOUR (20 marks)

Cite illustrations from any two of Ruganda's plays covered in this course to demonstrate how artistic he has employed theatrical devices to highlight the themes of the plight of refugees and the effects of civil strife

QUESTION FIVE (20 MARKS)

- a) Give any three examples of festival theatres in East Africa (6 marks)
- b) What do you understand by the term popular theatre (4 marks)
- c) Explain five reasons that led to the expansion of establishment of popular theatre in East Africa in the 1950s and 1960s

QUESTION SIX (20 MARKS)

Give a stylistic (theatrical) analysis of the theme of Betrayal in Imbuga's Betrayal in the City