



(Knowledge for Development)

KIBABII UNIVERSITY COLLEGE

**A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY**

UNIVERSITY EXAMINATIONS

**2014/2015 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

UNIVERSITY EXAMINATION (PSSP)

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 110

COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE

DATE: 24TH AUGUST, 2015

TIME: 8.00-10.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over.
tolerance to examination cheating

KIBUCO observes **ZERO**

QUESTION ONE (COMPULSORY) – (30 MARKS)

- a. The use of English for writing African Literature has been supported by some literary scholars, but others including Ngugi wa Thiong'o and Okello Oculi advocate for the use of native African languages. Discuss, your view, the most relevant language to use for writing African literature. (20 marks)
- b. Discuss **FIVE** disadvantages of using
 - i. English as a language for writing African literature. (5 marks)
 - ii. Native African Languages for writing African literature (5 marks)

QUESTION TWO (20 MARKS)

Examine any **FIVE** themes in Marjorie Macgoye's *Coming to Birth* (1986).

QUESTION THREE (20 MARKS)

EITHER

With relevant examples from Henry ole Kulet's *Blossoms of the Savannah*, discuss the

- a. Presentation of Environmental conservation (10 marks)
- b. Presentation of Gender issues (10 marks)

OR

Examine any **FIVE** main themes in Ruganda's *Shreds of Tenderness*.

QUESTION FOUR (20 MARKS)

How has:

- i. Ngugi employed the use of stylistic devices to enhance the major themes in *Weep Not Child*? Use at least **FIVE** stylistic devices to illustrate this point. (10 marks)
- ii. Ben Mtobwa highlighted contemporary issues in east Africa in *Dar-es Salaam By the Night* (10 marks)

QUESTION FIVE (20 MARKS)

Attempt a critical analysis of Richard Nturu's *Twin Ceremony*. (*See appendix*)