



**UNIVERSITY EXAMINATIONS**

**2014 /2015 ACADEMIC YEAR**

**1<sup>ST</sup> YEAR 1<sup>ST</sup> SEMESTER EXAMINATIONS**

**MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF JOURNALISM AND MASS COMMUNICATION**

**COURSE CODE: JMC 102**

**COURSE TITLE: INTRODUCTION TO CREATIVE WRITING**

**DATE: 15<sup>th</sup> January 2015**

**TIME: 3.00-5.00 p.m**

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**INSTRUCTIONS**

- Answer THREE questions. Question ONE is compulsory

KIBUCO observes ZERO tolerance to examination cheating

### QUESTION ONE (COMPULSORY)

- a) Explain the relationship that exists between literature and journalism? (4 marks)
- b) Briefly, discuss the genres of literary communication? (6 marks)
- c) Explain in detail the meaning of feature stories. (4 marks)
- d) List four typical types of feature stories. (4 marks)
- e) “The main themes in *One More Chance* (2012) by Millicent Ojiambo are love and marriage, plight of women and fight against unsafe abortion.” Discuss the relevance of this statement.

(12 marks)

### QUESTION TWO

- a) Discuss the main themes and stylistic devices employed by Okot p’ Bitek in *Song of Lawino* (1966). (7 marks)
- b) Make a critical reading of any TWO of the following short stories: (13 marks)
  - i. “Leaving” (2010) - Moyez Vassanj
  - ii. “Tuesday Siesta” (2010) - Gabriel Garzia Marquez
  - iii. “When the Sun Goes Down”(2010) - Goro wa Kamau

### QUESTION THREE

As an upcoming short story writer, discuss tips that you can use to improve your creative writing.

(20 marks)

### QUESTION FOUR

- a) What do you understand by the term “Creative Non-fiction?” (6 marks)
- b) “Wahome Mutahi takes the reader into the dark dungeons and torture chambers hidden in the basement of a building in the smiling capital of a nation which, under the wise leadership of the Illustratious One.” How has Wahome Mutahi discussed the subject of bad governance in *Three Days on the Cross* (1991)? (10 marks)

- c) What impression has Wahome Mutahi created about the persons of the Illustrious One?  
(4 marks)

### QUESTION FIVE

- a) “Jane Njeri, the beautiful daughter of an ageing upcountry clergyman, has suffered a narrow, strict Christian upbringing. She comes to Nairobi after completing school and is introduced to the world of love, crime and money.” With ample examples, discuss how Mwangi Ruheni has successfully crafted his *The Minister’s Daughter* (1975)? (10 marks)
- b) With textual examples, shade light on how Mwangi Ruheni has portrayed the urban space in *The Minister’s Daughter* (1975). (10 marks)

### QUESTION SIX

“Ben Mtobwa’s **Dar es Salaam by Night** (1999) is creative exposition of the ‘darker side’ of the Tanzanian capital.” Examine the validity of this statement while pointing out any FIVE typical problems associated with life in a post-independence East African urban space. (20 marks)

### QUESTION SEVEN

- a) Discuss the relevance of the title “The Floods’ in John Ruganda’s *The Floods* (1988).  
(6 marks)
- b) Examine the main issues interrogated by H.Ole Kulet in *Blossoms of the Savannah* (2012)  
(14 marks)