



KIBABII UNIVERSITY COLLEGE (KIBUCO)

MAIN CAMPUS

**UNIVERSITY EXAMINATIONS
2014 /2015 ACADEMIC YEAR**

FOURTH YEAR FIRST SEMESTER EXAMINATIONS

MAIN EXAMINATION

FOR THE DEGREE

OF

BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENG 411

COURSE TITLE: PRACTICAL ENGLISH STYLISTICS

DATE: 20th January 2015

TIME: 8.00-10.00 A.M

INSTRUCTIONS TO CANDIDATES:

Answer Question ONE and any other Two Questions

TIME: 2 Hours

SECTION A COMPULSORY (40 MARKS)

1. Explain each of the following perspectives of style (15 marks)
 - i. Style as choice
 - ii. Style as deviation
 - iii. Style as the man
 - iv. Style as conformity
 - v. Style as time/period
2. Analyse the following text (1) in terms of its cohesion and coherence. (10 marks)

Text 1

Mireille: Who tipped the flower vase over?

Mark: A friend of mine did

Mireille: Look, there is broken glass all over the floor. Why didn't you collect it?

Mark: I meant to but I didn't.

Mireille: How do you expect us to keep this house tidy if you won't give a hand?

Besides, didn't we agree that you keep your friends out of this house?

Mark: Yes.

Mireille: So what do you want me to do?

Mark: I don't know

3. Carry out a phono-graphological analysis of the following poem (15 marks)

Text 2

Target Area

Just ahead,

Streams of orange tracer, streams of red,

Are curving slowly upward, spark by spark,

Across the velvet curtain of the dark.

Above them, in a frantic galaxy,

The heavy barrage flickers ceaselessly.

And now the searchlights sweep from side to side-

We're weaving through them in a gentle glide....

They're getting closer now... they are on us! No!

They've swung away again! And to and from

The groping fingers claw the moonless night

With dazzling beams of rigid, icy light.

They have us! First a couple, and a third-

Then dozens of them! Like a giant bird

The heavy bomber starts to soar and dip,

Writhing within their cold, remorseless grip.

Crr-ump! Crr-umo! They've got our range! The

Heavy flak

Is bursting into puffs of sooty black

That skim across the surface of our wings-

Move violently the aircraft turns and swings-

But still the shells are bursting all around,

And still they have that gritty, tearing sound...

We're clear at last!

A sudden swerve-the fiery cone ran past

And lost us in the shrouding dark again.

It turned and fumbled for us, but in vain-

'Left-left! Left-left again! A little Ri-i-ight.'

The target passes slowly through the sight-

'Bombs gone!' a dull vibration as they go.

Below us in the darkness, far below,

Our deadly cargo plunges down and down..

A line of flashes darts across the town

Our job is done, but even as we turn

The flak is moving up on us astern.

A moment's lull is over- once again

The night is torn with stabs of orange flame,

And louder than the motor's vibrant roar

We hear the sullen thud of it one more.

A few long minutes pass... we plunge about...

And then the barrage ends- and we are out!

Beyond the tireless searchlights, bound for home

Along the cloud-strewn way that we have come.

Peter Roberts

Section B Answer ONE question from this section

EITHER 4 (a)

Carry out a linguistic stylistic analysis of the features in the functional style below

(15 marks)

7 November 2013

We act for John Smith Limited. We are instructed by our client that there is the sum of \$ 1,0000.00 due by you to them. We are further advised that despite repeated requests for payment, you have failed, refused and/or neglected to discharge this amount.

In these circumstances, KINDLY TAKE NOTICE that unless you remit payment of the above amount to this office by 14th November 2013 we are instructed, and fully intend, to serve proceedings on you for recovery thereof, together with interest at 8% per annum pursuant to The Courts Act, 1981, and/or interest will be charged in accordance with the

contract, alternatively, our client will seek interest pursuant to the European Communities (Late Payments in Commercial Transactions) Regulations 2002, together with legal costs.

In the event that proceedings become necessary, we have instructions to obtain judgement and once obtained, to publish the same in the various trade gazettes, register same as a judgement mortgage, remit the judgement to the Sheriff for enforcement and to take whatever additional legal action necessary to protect our client's interests. All additional-legal costs incurred by our client in the enforcement of the said judgement will also be your responsibility.

We therefore trust that this will not be necessary and await receipt of your payment within the time frame specified above.

OR 4 (b)

Using examples, describe the register elements in each of the following functional styles
(15 marks)

- a) The Newspaper style
- b) The Scientific style
- c) The Colloquial style

SECTION C answer one question from this section

EITHER 5 (a)

- a) Stylistics has become so vibrant a field that it has drawn insights from a number of disciplines thus bringing about various types of stylistics. Discuss the various types of stylistics. (15 marks)

OR 5 (b)

- b) The practice of stylistics is targeted at achieving certain goals. Discuss. (15 marks)