



## KIBABII UNIVERSITY COLLEGE

[A Constituent College of Masinde Muliro University of Science and Technology]

UNIVERSITY REGULAR EXAMINATIONS

2013/2014 ACADEMIC YEAR

2<sup>ND</sup> YEAR 2<sup>ND</sup> SEMEATER EXAMINATIONS

[SUPPLEMENTARY EXAMINATIONS]

FOR THE DEGREE OF BACHELOR OF EDUCATION [ARTS]

COURSE CODE: LIT 212

COURSE TITLE: URBAN LITERATURES FROM EAST AFRICA

DATE:

TIME:

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### INSTRUCTIONS TO CANDIDATES

- Answer question **ONE (COMPULSORY)** and any other **THREE** questions.
- Candidates are allowed **FIFTEEN** minutes to read through the question paper before commencement of the examination.

TURN OVER

### QUESTION ONE (COMPULSORY)

- a) "According to Mwangi Gicheru's *Across the Bridge* (1979), 'true love is blind'. Do you agree with this statement? (10 marks)
- b) How successfully has John Kiriamiti handled the theme of crime in *My Life in Crime* (1989)? (15 marks)

### QUESTION TWO

Review Peter Kimani's *Before the Rooster Crows* (2002), placing much emphasis on the tribulations of city life. (15 marks)

### QUESTION THREE

Do a comparative study of John Kiriamiti's *My Life in crime* (1989) and Mwangi Gicheru's *Across the Bridge* (1979). (15 marks)

### QUESTION FOUR

- a) What are some of the main themes addressed Marjorie Oludhe Macgoye in *Street Life* (1987)? (9 marks)
- b) Discuss the main stylistic devices adopted by Marjorie Oludhe Macgoye in *Street Life* (1987)? (6 marks)

### QUESTION FIVE

In reference to Ben Mtobwa's *Dar es Salaam by Night* (1999) and Meja Mwangi's *Kill Me Quick* (1973), discuss the treatment of the themes of poverty and sexual immorality. (15 marks)

### QUESTION SIX

How successfully has Arthur Gakwandi characterized the urban space in *Kosiya Kifefe* (2008)? (15 marks)