

KIBABII UNIVERSITY COLLEGE

FACULTY OF EDUCATION AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS AND LITERATURE

Course code: LIT 316

Course Title: European and American Drama

Third year - 2013/14 academic year. First Semester - supplementary exams.

Attempt ONLY THREE QUESTIONS

Instructions: **QUESTION ONE IS COMPULSORY**. Attempt other two questions from the sections provided: (Elizabethan & European drama)

QUESTION ONE: CLASSICAL DRAMA

I) "Citing four dramatic inventions put in place in place by the classical playwrights in *Antigone*, *Oedipus the King* and *Electra*, illustrate how Sophoclean drama is an indictment of secular societies". (20 marks)

II) Family relations seem to take a predictable pattern in all the Sophoclean drama. How are these relations represented? (10 marks)

QUESTION TWO – ELIZABETHAN DRAMA

"The Elizabethan drama marked the climax of the invention and mastery usage of the modern dramatic techniques" Citing five instances of these techniques, demonstrate how Shakespeare used them to convey his central themes in *The Merchant of Venice*. (20 marks)

QUESTION THREE - EUROPEAN DRAMA (Chose one question from this section)

"Henrik Ibsen's play *An Enemy of the People* is caustic indictment of the political class in society." Use various dramatic techniques deployed in Ibsen's drama to defend this statement. (20 marks)

"Modern European drama is a rebuttal of the democratic and socialist political ideologies put in place in Europe during the Elizabethan times." Write in defense of this statement while drawing succinct illustrations from Ibsen's *An Enemy of the People* and Beltolt's *The Caucasian Chalk Circle*. (20 marks)