



KIBABII UNIVERSITY COLLEGE

[A constituent College of Masinde Muliro University of Science and Technology]

UNIVERSITY REGULAR EXAMINATIONS

2013/2014 ACADEMIC YEAR

2ND YEAR 2ND SEMEATER EXAMINATIONS

[MAIN EXAMINATIONS]

FOR THE DEGREE OF BACHELOR OF EDUCATION [ARTS]

COURSE CODE: LIT 212

COURSE TITLE: URBAN LITERATURES FROM EAST AFRICA

DATE:

TIME:

INSTRUCTIONS TO CANDIDATES

- Answer question **ONE (COMPULSORY)** and any other **THREE** questions.
- Candidates are allowed **FIFTEEN** minutes to read through the question paper before commencement of the examination.

TURN OVER

QUESTION ONE (COMPULSORY)

- a) What do you understand by the term 'Urban Literatures from East Africa'?
(10 marks)
- b) How successfully has Mwangi Gicheru handled the themes of love, crime and marriage in *Across the Bridge* (1979)?
(15 marks)

QUESTION TWO

Discuss issues of individual alienation; clash between individual and communal identities; and transnational connections between cities and peoples in Urban Literature as reflected in *Kosiya Kifefe* (1997) by Arthur Gakwandi.
(15 marks)

QUESTION THREE

"The main causes of prostitution are poverty, lack of good moral values and unfulfilled marriage life." In reference to Ben Mtobwa's *Dar es Salaam by Night* (1999), discuss the validity of this statement.
(15 marks)

QUESTION FOUR

- a) How has the issue of modernity been reflected in Urban Literature texts from East Africa?
(6 marks)
- b) What are the main causes of crime in cities and other urban settings as analyzed by Meja Mwangi in *Kill Me Quick* (1978)?
(9 marks)

QUESTION FIVE

Review John Kiriamiti's *My Life in Crime* (1989), placing much weight on five major thematic concerns, representation of female characters and the structure of the novel.
(15 marks)

QUESTION SIX

How successfully has Peter Kimani characterized the urban space in *Before the Rooster Crows* (2002)?
(15 marks)

QUESTION SEVEN

- a) What are some of the main thematic concerns addressed by Marjorie Oludhe Macgoye in her novel *Street Life* (1987)?
(9 marks)
- b) Discuss the main stylistic devices employed by Marjorie Oludhe Macgoye in *Street Life* (1987)?
(6 marks)