



KIBABII UNIVERSITY COLLEGE

[A Constituent College of Masinde Muliro University of Science and Technology]

UNIVERSITY REGULAR EXAMINATIONS

2013/2014 ACADEMIC YEAR

2ND YEAR 2ND SEMESTER EXAMINATIONS

[MAIN EXAMINATIONS]

FOR THE DEGREE OF BACHELOR OF EDUCATION [ARTS]

COURSE CODE: LIT 110

COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE

DATE:

TIME:

INSTRUCTIONS TO CANDIDATES

- Answer question **ONE (COMPULSORY)** and any other **THREE** questions.
- Candidates are allowed **FIFTEEN** minutes to read through the question paper before commencement of the examination.

TURN OVER

QUESTION ONE (COMPULSORY)

- a) In your own view, do you think African writers should utilize the use of their native languages in creative writing as advocated by Kenyan novelist Ngugi *wa* Thiong'o?
(6 marks)
- b) How successfully has Millicent Ojiambo addressed the issue of abortion in *One More Chance* (2012)?
(12 marks)
- c) "Baraka was quiet for a long time. He loved his wife. God knows he did. Seeing her so shattered and vulnerable, he almost changed his mind. No. He had to go." Paying close attention to *One More Chance* (2012) by Millicent Ojiambo, discuss the treatment of the themes of love and marriage.
(7 marks)

QUESTION TWO

In reference to Ben Mtobwa's *Dar es Salaam by Night* (1999), discuss the treatment of the themes of unemployment, prostitution, struggle for survival and identity. (15 marks)

QUESTION THREE

- a) What are the main concerns in *Vanishing Herds* (2011) by H. Ole Kulet? (10 marks)
- b) How successfully has H. Ole Kulet portrayed his female characters in the *Vanishing Herds* (2011)?
(5 marks)

QUESTION FOUR

- a) Discuss the treatment of the theme of anti-colonialism in *Weep Not, Child* (1964) by Ngugi *wa* Thiong'o?
(9 marks)
- b) "*The Floods* is the study of the abuse of power by military dictatorships in contemporary Africa, and of the dehumanizing effect that this has on both the power-drunk agents of the state and those of the oppressed who escape total liquidation at the hands of the former." In reference to John Ruganda's *The Floods* (1988), discuss the relevance of this statement.
(6 marks)

QUESTION FIVE

Review Ngugi *wa* Thiong'o's *Devil on the Cross* (1982), placing much emphasis on the subject of neocolonialism how it has entrenched itself into the society. (15 marks)

QUESTION SIX

- a) How has Wahome Mutahi discussed the topics of police brutality, violation of human rights and fear in *Three Days on the Cross* (1991).
(9 marks)
- b) Discuss some of the stylistic techniques employed by Wahome Mutahi in *Three Days on the Cross* (1991).
(6 marks)

QUESTION SEVEN

Make a critical evaluation of David Rubadiri's poem "An African Thunderstorm":