



## **KIBABII UNIVERSITY COLLEGE**

**[A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF SCIENCE &  
TECHNOLOGY]**

**SECOND YEAR FIRST SEMESTER EXAMINATIONS (1)**

**FOR THE DEGREE**

**OF**

**BACHELOR OF JOURNALISM & MASS COMMUNICATION**

**COURSE CODE: JMC 102**

**COURSE TITLE: INTRODUCTION TO CREATIVE WRITING**

**DATE:**

**TIME:**

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**INSTRUCTIONS:**

**Answer FOUR questions. Question ONE is compulsory.**

**TIME: 3 HOURS**

**KIBUCO observes ZERO tolerance to examination cheating**

### QUESTION ONE (COMPULSORY)

- a) Explain the relationship that exists between literature and journalism? (4 marks)
- b) Briefly, discuss the genres of literary communication? (6 marks)
- c) Explain in detail the meaning of feature stories. (4 marks)
- d) List four typical types of feature stories. (4 marks)
- e) "The main themes in *One More Chance* (2012) by Millicent Ojiambo are plight of women and fight against unsafe abortion." Discuss the relevance of this statement. (8 marks)

### QUESTION TWO

- a) Discuss the main themes and stylistic devices employed by Okot p'Bitek in *Song of Lawino* (1966). (7 marks)
- b) Make a critical reading of any **ONE** of the following short stories: (8 marks)
  - i. "The Metamorphosis" (1915) - Frank Kafka
  - ii. "Tuesday Siesta" (2010) - Gabriel Garcia Marquez
  - iii. "When the Sun Goes Down" (2010) - Goro wa Kamau

### QUESTION THREE

As an upcoming short story writer, discuss tips that you can use to improve your creative writing. (15 marks)

### QUESTION FOUR

- a) What do you understand by the term "Creative Non-fiction?" (2 marks)
- b) "Wahome Mutahi takes the reader into the dark dungeons and torture chambers hidden in the basement of a building in the smiling capital of a nation which, under the wise leadership of the Illustrious One." How has Wahome Mutahi discussed the subject of bad governance in *Three Days on the Cross* (1991)? (9 marks)
- c) What impression has Wahome Mutahi created about the persons of the Illustrious One? (4 marks)

### QUESTION FIVE

- a) "Jane Njeri, the beautiful daughter of an ageing upcountry clergyman, has suffered a narrow, strict Christian upbringing. She comes to Nairobi after completing school and is introduced to the world of love, crime and money." With ample examples, discuss how Mwangi Ruheni has successfully crafted his *The Minister's Daughter* (1975)? (10 marks)
- b) With textual examples, shade light on how Mwangi Ruheni has portrayal the urban space in *The Minister's Daughter* (1975). (5 marks)

### QUESTION SIX

“Ben Mtobwa’s *Dar es Salaam by Night* (1999) is a creative exposition of the ‘darker side’ of the Tanzanian capital.” Examine the validity of this statement while pointing out any FIVE typical problems associated with life in a post-independence East African urban space. (15 marks)

#### QUESTION SEVEN

- a) Discuss the relevance of the title ‘The Floods’ in John Ruganda’s *The Floods* (1988). (6 marks)
- b) Examine the main issues interrogated by H. Ole Kulet in *Blossoms of the Savannah* (2012). (9 marks)



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**SECOND YEAR FIRST SEMESTER EXAMINATIONS (2)**

**FOR THE DEGREE**

**OF**

**BACHELOR OF JOURNALISM & MASS COMMUNICATION**

**COURSE CODE: JMC 102**

**COURSE TITLE: INTRODUCTION TO CREATIVE WRITING**

**DATE:**

**TIME:**

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**INSTRUCTIONS:**

**Answer FOUR questions. Question ONE is compulsory.**

**TIME: 3 HOURS**

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### QUESTION ONE (COMPULSORY)

- a) What do you understand by the following para-literary forms: (5 marks)
- i. Colour pieces
  - ii. Humour
  - iii. Memoir
  - iv. Literary journalism
  - v. Personal Essay
- b) Discuss the stylistic techniques utilized by Gabriel Garcia Marquez in his “Tuesday Siesta” (2010)? (6 marks)
- c) To what extent has Millicent Ojiambo’s *One More Chance* (2012) addressed the plight of women? (8 marks)
- d) Make a distinction between the following genres of literary communication: (3 marks)
- i. Novel
  - ii. Novella
  - iii. Short story
- e) What do you understand by the term ‘Literary Criticism?’ (3 marks)

### QUESTION TWO

- a) Examine the following tips while writing a short story: (9 marks)
- i. Writing a catchy first paragraph
  - ii. Developing characters
  - iii. Choosing a point of view
  - iv. Writing meaningful dialogue
  - v. Using setting and content
  - vi. Setting up the plot
  - vii. Creating conflict and tension
  - viii. Building to a crisis or climax
  - ix. Finding a solution
- c) Discuss the character of Lawino in *Song of Lawino* (1966) by Okot p’ Bitek. (6 marks)

### QUESTION THREE

- a) How successfully has Goro wa Kamau handled the issue of HIV/Aids in “*When the Sun Goes Down*” (2010)? (8 marks)
- b) Examine the treatment of the themes of oppression, brutality and pain as interrogated by Wahome Mutahi in *Three Days on the Cross* (1991)? (7 marks)

### QUESTION FOUR

- a) Briefly, compare how Wahome Mutahi and John Ruganda have addressed the subject of bad governance in *Three Days on the Cross* (1991) and *The Floods* (1988) respectively. (9 marks)

- b) Explain the main subjects in Mwangi Ruheni's *The Minister's Daughter* (1975)? (6 marks)

**QUESTION FIVE**

- a) Discuss the treatment of female characters in *Blossoms of the Savannah* (2011) by H. Ole Kulet. (7 marks)
- b) How successfully has Ben Mtobwa handled the themes of prostitution, struggle for survival and quest for identity in *Dar es Salaam by Night* (1999) by Ben Mtobwa? (8 marks)



**KIBABII UNIVERSITY COLLEGE**  
**DEPARTMENT OF LANGUAGES, LITERATURE, JOURNALISM & MASS**  
**COMMUNICATION**

**BACHELOR OF JOURNALISM & MASS COMMUNICATION**  
**[1 SEMESTER 2014/2015 ACADEMIC YEAR]**

**Course Code:** JMC 102

**Course Outline:** Introduction to Creative Writing

**Lecturer:** Zakayo Amayi

**Email:** [zakamayi@yahoo.com](mailto:zakamayi@yahoo.com)

**Tel:** 0724 160 617

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**COURSE OUTLINE**

**Broad Objective:** This course seeks to familiarize students not only with the basic structures and approaches in writing; genres of literary communication; para-literary forms; types of creative writing; and stylistic features; but also to help them master the practical part of writing.

**Course Objectives:**

- i. Introduce students to the art of writing as well as techniques used in literary appreciation;
- ii. Undertake a survey of the genres of literary communication;
- iii. Explain the relationship between literature and the mass media; and
- iv. Help students understand the types of creative writing (i.e. poetry, drama, fiction and essay writing) as well as stylistic features used in literary presentations.

**Expected Learning Outcome:**

It is expected that at the end of the course, students should be able to:

- i. Demonstrate a solid understating of the genres of literary communication;
- ii. Effectively appreciate the relationship between literature and the mass media;
- iii. Have a good mastery of the art of creative writing.

**Course Contents:**

**Week 1 - 2: Background**

- The genres of literary communication i.e. prose fiction, oral literature, poetry and drama
- Approaches to literary appreciation
- Relationship between literature and journalism
- Para-literary forms i.e. features, colour pieces and humour

**Week 3: Critical Textual Evaluation and Discussion**

*One More Chance* (2012) – Millicent Ojiambo

**Week 4: Critical Textual Evaluation and Discussion**

*Dar es Salaam By Night (1999)* – Ben Mtobwa

**Week 5: Critical Textual Evaluation and Discussion**

*Three Days on the Cross (1991)* – Wahome Mutahi

**Week 6: Critical Textual Evaluation and Discussion**

*Blossoms of the Savannah (2008)* – H. Ole Kulet

**Week 7: Critical Textual Evaluation and Discussion**

*The Minister's Daughter (1975)* – Mwangi Ruheni

**Week 8: Critical Textual Evaluation and Discussion**

*'The Metamorphosis'* (1915) - Frank Kafka  
*"Tuesday Siesta"* (2010) - Gabriel Garcia Marquez  
*"When the Sun Goes Down"* (2010) - Goro wa Kamau

**Week 9: Critical Textual Evaluation and Discussion**

*The Floods (1988)* - John Ruganda

**Week 10: Critical Textual Evaluation and Discussion**

*Song of Lawino (1989)* - Okot p'Bitek

**Week 11: Revision**

**Mode of Delivery:**

The course will be conducted through lectures, tutorials and interactive learning sessions.

**Course Evaluation:**

Continuous Assessment Test	15%
Term Paper	10%
Group Work	5%
Final Examinations	70%
Total Score	100%

**Grading:**

70% and Above	A
60% - 69%	B
50% - 59%	C
40% - 49%	D
Below 40%	E

**Reading List:**

1. Ojiambo, M. *One More Chance*. OUP: Nairobi, 2012
2. Mtobwa, B. *Dar es Salaam By Night*. EAEP: Nairobi, 1999
3. Mutahi, W. *Three Days on the Cross*. EAEP: Nairobi, 1991
4. Ole Kulet, H. *Blossoms of the Savannah*. Longhorn Publishers: Nairobi, 2008
5. Ruganda, J. *The Floods*. EAEP: Nairobi, 1988
6. p'Bitek, O. *Song of Lawino*. EAEP: Nairobi, 1989
7. Ruheni, M. *The Minister's Daughter*. EAEP: Nairobi, 1975
8. Ilieva, E. & Olembo, W. (Eds.). *When the Sun Goes Down and Other Stories*. Longhorn Publishers: Nairobi, 2010
9. Kafka, F. *"The Metamorphosis"* – E-book





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