



# **KIBABII UNIVERSITY COLLEGE (KIBUCO)**

## **MAIN CAMPUS**

**UNIVERSITY EXAMINATIONS  
2014 /2015 ACADEMIC YEAR**

**FIRST YEAR FIRST SEMESTER EXAMINATIONS**

**MAIN EXAMINATION**

**MASTERS DEGREE**

**IN**

**ARTS IN COMPARATIVE LITERATURE**

**COURSE CODE: LIT 810**

**COURSE TITLE:**

**DATE: 22<sup>nd</sup> January 2015**

**TIME: 8.00-11.00 a.m.**

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**INSTRUCTIONS TO CANDIDATES:**

Answer Question ONE and any other Two Questions

TIME: 2 Hours

- Answer question one and any other two questions
- Avoid the repetition of texts in more than one question

### **Question One (Compulsory)**

1. With specific examples discuss the relationship between literary theory and literary criticism
2. Compare and contrast the view of Plato and Aristotle on the relationship between literature and society.
3. “The very postulations of “reader response theory” are tantamount to implying that the reader is a writer as well.” Do you concur?
4. Respond to the argument that Margaret Ogola’s **The River and the Source** is a case of “feminism” at its very peak.
5. How relevant are some of the classical literary thoughts to the African literary situation today?
6. Discuss any one specific literary text in terms of its theoretical orientation.
7. Outline the intersection of literature with other forms of social consciousness, particularly philosophy, history, politics, religion, science and technology.