



UNIVERSITY EXAMINATIONS

2014 /2015 ACADEMIC YEAR

4TH YEAR 1ST SEMESTER EXAMINATIONS

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR EDUCATION AND SOCIAL SCIENCES

COURSE CODE: LIT 400

COURSE TITLE: THE AFRICAN NOVEL

DATE: 20th January 2015

TIME: 11.30-1.30 p.m.

INSTRUCTIONS TO CANDIDATES:

Question 1 is compulsory. Attempt any other two questions from the sections provided

QUESTION ONE COMPULSORY (30 marks)

With clear examples from **any three texts** covered in this course, show how the authors appropriated the African oral tradition to redeem the African image (30 marks)

OR

Basing your illustrations from Arrow of God and Amadi's The Concubine, discuss how **myth** has been used as a central form of language in the African novel.

QUESTION THREE (20 marks)

While drawing clear examples from Peter Abrahams' *Mine Boy*, discuss the delicate issue of human relations in a society mangled by the *Apartheid* policy.

QUESTION FOUR (20 marks)

"It is upon the women of African to emancipate themselves from the socio-cultural and economic aspects of marginalization" Write in defense of this statement while citing illustrations from Margret Ogolla's The River and the Source

OR

"Colonialism came to liberate the African woman from centuries of social, political and economic marginalization." Cite concrete evidence from Ogolla's The River and the Source and Mariam Ba's So Long a Letter to write in defense of this statement

QUESTION FIVE (20 marks)

With ample illustrations from Mariama Ba's So Long a Letter, and Ogolla's *The River and the Source*, discuss the African male dominated society.

QUESTION SIX (20 marks)

Through a recent publication, discuss how Chimamanda Ngozi Adichie's Purple Hibiscus resonates with the earlier novels like Achebe's *Things Fall Apart* and Ngugi Wa Thiong'o's The River Between in both Theme (s) and style