



**UNIVERSITY EXAMINATIONS**

**2014 /2015 ACADEMIC YEAR**

**2<sup>ND</sup> YEAR 1<sup>ST</sup> SEMESTER EXAMINATIONS**

**MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR EDUCATION (ARTS)**

**COURSE CODE: LIT 300**

**COURSE TITLE: ADVANCED LITERARY THEORY AND APPLICATION**

**DATE: 22<sup>nd</sup> January 2015**

**TIME 11.00-1.30.p.m.**

**INSTRUCTIONS**

Answer FOUR Questions. Question ONE is compulsory

KIBUCO observes ZERO tolerance to examination cheating

**QUESTION ONE (COMPULSORY)**

What do you understand by the following theories?

(18 marks)

- i) Feminism
- ii) Queer Literary Theory
- iii) Freudian Literary Theory

b) With the aid of textual examples, show how deconstructionists go about their critical projects? (6 marks)

## QUESTION TWO

By the use of feminism, postmodernism and structuralism, make a critical reading of Buchi Emecheta's *The Joys of motherhood* (1979) or Mariama Ba's *So Long a Letter* (1981).

(15 marks)

## QUESTION THREE

a) Evaluate the major principles by any **ONE** of the following theories: (8 marks)

- i) Existentialism
- ii) Marxism
- iii) New Criticism

b) "Because of the world's absurdity, at any point in time, anything can happen to anyone, and a tragic event could plummet someone into direct confrontation with the Absurd". With this statement in mind, make an existentialist analysis of "The Metamorphosis" (1915) by Frank Kafka. (7 marks)

## QUESTION FOUR

a) "Literary theory is the backbone of interpretive criticism and creative writing". What do you understand by this statement? (7 marks)

b) Attempt a Formalist analysis of the following poem: (8 marks)

### I MET A THIEF

By Austin Bukenya

On the beach, on the coast,  
Under the idle,  
Before the growling, foaming, waves,  
I met a thief who guessed I had  
An innocent heard for her to steal.

She took my hand and led me under  
The intimate cashew boughs which shaded

