



KIBABII UNIVERSITY COLLEGE

(KIBUCO)

UNIVERSITY EXAMINATIONS

2014 /2015 ACADEMIC YEAR

2ND YEAR 1ST SEMESTER EXAMINATIONS

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR EDUCATION (ARTS)

COURSE CODE: LIT 211

COURSE TITLE: THEATRE IN EASTERN AFRICA

DATE: 23rd January 2015

TIME: 8.00-10.00 a.m.

INSTRUCTIONS

- Answer three questions in all. Question one is compulsory.
- Attempt any other two questions.

- a) “As a matter of fact, East African theatre is a “hybrid of sorts”. Respond to this statement citing relevant examples from works studied in this course. (15 marks)
- b) Focusing on Imbuga’s *Betrayal in the City*, discuss the theme of ‘betrayal’ as an act of self preservation. (15 marks)

Question two

Wamala in *The Burdens* by Ruganda is a character struggling in a hostile political, social and economic environment”. Do you agree? (20 marks)

Question three

“The success of Ebrahim Hussein’s *Kinjikitile* basically depends on the African people’s belief in magical powers”. What are your views? (20 marks)

Question four

“Conflict is the essence of theatre”. Discuss this statement with illustrations from Mulwa’s *Redemption*. (20 marks)

Question five

What stylistic devices have been used to present the themes in either Ngugi wa Thiongo’s and Micere Githae Mugo’s *The Trials of Dedan Kimathi* or Ruganda’s *The Floods* (20 marks)

Question six

With reference to either Imbuga’s *Aminata*, or Wa Thiongo’s *I will Marry When I Want*, or both assess how women have been used as a tool for change. (20 marks)