



(Knowledge for Development)

KIBABII UNIVERSITY COLLEGE

**A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY**

UNIVERSITY EXAMINATIONS

**2014/2015 ACADEMIC YEAR
SECOND YEAR SECOND SEMESTER**

UNIVERSITY EXAMINATION (SCHOOL BASED)

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 210

COURSE TITLE: EAST AFRICA POETIC TRADITIONS

DATE: 26TH AUGUST, 2015

TIME: 8.00 – 10.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over.
tolerance to examination cheating

KIBUCO observes **ZERO**

QUESTION ONE (COMPULSORY) – (30 MARKS)

“Despite the obvious European and American influence(s), the East African poet often keeps returning to a paradigm that is deeply inspired by their African Oral Literacy heritage”. Discuss this assertion with adequate illustrations from at least TWO poets studied in this course.

QUESTION TWO (20 MARKS)

Do you agree that the structure of a poem directly contributes to the overall meaning? Illustrate your answer with the following poems

- a) “**The Street**” by Jared Angira (10 marks)
- b) “**Teardrop**” by Samwiri Kisa Mukuru (10 marks)

QUESTION THREE (20 MARKS)

How realistic in presentation is Lawino in her criticism of Ocol and his ways in *Song of Lawino* by Okot p’Bitek?

QUESTION FOUR (20 MARKS)

“A poet uses words more consciously than any other kind of writer to evoke thoughts, feelings and emotions”. Validate this statement with the use of any **FOUR** poems studied in this course.

QUESTION FIVE (20 MARKS)

Discuss, with examples, any **FOUR** elements of figurative language used by East African poets.