



*(Knowledge for Development)*

# **KIBABII UNIVERSITY COLLEGE**

**A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY**

## **UNIVERSITY EXAMINATIONS**

**2014/2015 ACADEMIC YEAR  
SECOND YEAR SECOND SEMESTER**

**UNIVERSITY EXAMINATION (SCHOOL BASED)**

**FOR THE DEGREE OF BACHELOR OF EDUCATION**

**COURSE CODE: LIT 200**

**COURSE TITLE: LITERARY THEORY AND APPLICATION**

**DATE: 24<sup>TH</sup> AUGUST, 2015**

**TIME: 8.00AM – 10.00PM**

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### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over.*  
tolerance to examination cheating

**KIBUCO** observes **ZERO**

**QUESTION ONE (COMPULSORY) – (30 MARKS)**

- a) Give **TWO** definitions of the term literary theory (4 marks)
- b) What is literary criticism? (4 marks)
- c) Outline **FIVE** qualities of a good literary critic (5 marks)
- d) Give **FIVE** benefits of literary criticism (5 marks)
- e) Outline **SIX** fundamental steps a critic will undertake to carry out proper practical criticism (6 marks)

**QUESTION TWO (20 MARKS)**

- a) Define the term tragedy (2 marks)
- b) Citing illustrations from one tragic play studied in this course, discuss **SIX** elements of tragedy (18 marks)

**QUESTION THREE (20 MARKS)**

Attempt a feminist analysis of Mariama Ba's *So Long A Letter* (1981).

**QUESTION FOUR (20 MARKS)**

“Whereas Plato’s theories are a problem to the literary of criticism, Aristotle’s postulations are a solution”. Write an essay in defense of this statement with vivid illustrations from texts studied in this course.

**QUESTION FIVE (20 MARKS)**

Describe the following literary terms with close reference to texts studied in this course.

- a) Harmatia
- b) Catharsis
- c) Rhetoric
- d) Anagrosis
- e) Mythos