



(Knowledge for Development)

KIBABII UNIVERSITY COLLEGE

**A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF
SCIENCE AND TECHNOLOGY**

UNIVERSITY EXAMINATIONS

**2014/2015 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

UNIVERSITY EXAMINATION (SCHOOL BASED)

FOR THE DEGREE OF BACHELOR OF EDUCATION

COURSE CODE: LIT 110

COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE

DATE: 12TH AUGUST, 2015

TIME:

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over.
tolerance to examination cheating

KIBUCO observes **ZERO**

QUESTION ONE (COMPULSORY) – (30 MARKS)

EITHER

With relevant examples from the text, examine **FIVE** themes in John Ruganda's *Shreds of Tenderness*.

OR

“The main causes of prostitution are poverty, lack of good moral values, negative influence and unfulfilled marriage life”. In reference to Ben Mtobwa's *Dar-es-Salaam at Night*, examine the validity of this statement.

QUESTION TWO (20 MARKS)

- a. Examine how H.R Ole Kulet has utilised the lead female characters in the presentation of the main thematic concerns in *Blossoms of the Savannah*. (10 marks)
- b. Discuss the portrayal of imperialism in *Weep Not Child* by Ngugi wa Thiong'o

(10 marks)

QUESTION THREE (20 MARKS)

“The recurrent tribal clashes in Kenya are mostly necessitated by the unresolved land question, negative ethnicity, struggle for survival and unhealthy competition”. In reference to Kinyanjui Kombani's *The Last Villains of Molo*, discuss the validity of this statement.

QUESTION FOUR (20 MARKS)

“Wahome Mutahi's *Three Days on the Cross* is a creative exposition of the subject of bad governance in east Africa.” With adequate examples from the text, analyse the presentation of state injustice in the east African region.

QUESTION FIVE (20 MARKS)

Attempt a critical analysis of Dr Noah k. Ndoshi's poem “*After the Rains*”

After the thirsty earth
has sucked in water,
soft darkness of rich soil
attracts the wandering eye.

The grass along paths
shoots to the waist,
as they eagerly nibble
at fresh tips,
goats uplift their heads;
sheep do not bend low
for bulky browsing;

over splashes of droppings,
little flies dance vigorously.

The sun glides gracefully
over the land,
green fertility
dance before the eyes,
the wind bends
young shoots gently
and birds fill the air
with many delightful tunes.

Little children imitate
beasts of the wilderness;
they play hide and seek
and blood fills up the brims;
then,
heavy pours of rain
have once again
sparked deep life
into titillating rhythm.

The spirit of thankfulness
evokes deep belief
in an omnipotent hand,
from whose secret heights
sweet life vibrates,
hope and certainty
like full moon
leading mankind on and on.