



KIBABII UNIVERSITY COLLEGE (KIBUCO)

MAIN CAMPUS

**UNIVERSITY EXAMINATIONS
2014 /2015 ACADEMIC YEAR**

FIRST YEAR FIRST SEMESTER EXAMINATIONS

MAIN EXAMINATION (SCHOOL-BASED)

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 110

COURSE TITLE: INTRODUCTION TO EAST AFRICAN LITERATURE

DATE: 17TH DECEMBER, 2014

TIME: 2.00-5.00 P.M

INSTRUCTIONS TO CANDIDATES:

Answer Question ONE and any other Two Questions

TIME: 2 Hours

QUESTION ONE (COMPULSORY)

- a) Discuss the portrayal of female characters in Millicent Ojiambo's *One More Chance* (2012). (15 marks)
- b) "Ben Mtobwa's *Dar es Salaam by Night* (1999) is a creative exposition of the 'darker side' of the Tanzanian capital. "Examine the validity of this statement while pointing out any THREE typical problems associated with life in post-independence East African urban space. (15 marks)

QUESTION TWO

In reference to John Ruganda's *The Floods* (1976), discuss the subject of poor political Leadership. (20 marks)

QUESTION THREE

- a) How has H.Ole Kulet's *Vanishing Herds* (2011), discuss some of the main contributors to environmental degradation. (20 marks)

QUESTION FOUR

Discuss the main thematic concerns in *Weep Not, Child* (1964) by Ngugi wa Thiong'o ? (20 marks)

QUESTION SIX

How has Wahome Mutahi employed the use of history to craft his novel, *Three Days on the Cross* (1991)? (20 marks)