



KIBABII UNIVERSITY COLLEGE

UNIVERSITY EXAMINATIONS

**2014/2015 ACADEMIC YEAR
SECOND YEAR FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: KIS 200

COURSE TITLE: THEORY AND ANALYSIS OF KISWAHILI LITERATURE

DATE: Monday 4th May 2015

TIME: 11:30am – 1:30pm

MAELEKEZO

Jibu maswali **matatu** pekee.

Swali la Kwanza ni la **lazima**

MUDA: Masaa Mawili (2)

KIBUCO observes **ZERO** tolerance to examinations cheating

1. (a) Taja tanzu zote za fasihi andishi na simulizi. (alama 6)
(b) Onesha jinsi ambavyo mandhari ni kipengee muhimu katika kazi ya fasihi (alama 10)
(c) Kwa kurejelea vitushi muhimu katika riwaya ya *Rosa Mistika*. Onesha ufaafu wa nadharia ya *utamaushi*. (alama 14)

2. Huku ukitoa mifano tosha, thibitisha jinsi dhuluma inavyojitokeza katika kazi zifuatazo; (alama 20)
 - i. *Siku Njema*
 - ii. *Diwani ya Sauti ya Dhiki*

3. Fafanua kauli kuwa *Umaksi* unadhihirika mno katika kazi za fasihi ya Kiswahili (alama 20)

4. Kwa kurejelea hadithi zozote tatu za *diwani ya Mayai waziri wa maradhi*, onesha jinsi ambavyo nadharia ya ufeministi inajitokeza. (alama 20)

5. Jadili kwa tafsili mbinu zozote tano za kisanaa katika tamthilia ya *Kilio cha Haki*. (alama 20)