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UNIVERSITY REGULAR EXAMINATIONS

2013 /2014 ACADEMIC YEAR

2ND YEAR 2ND SEMESTER EXAMINATIONS

(MAIN EXAMINATION)

FOR THE DEGREE OF BACHELOR

EDUCATION (ART)

COURSE CODE: ENG 214

COURSE TITLE: INTRODUCTION TO SEMATICS

DATE: 23RD APRIL, 2014

TIME: 2:00P.M.-5:00P.M.

INSTRUCTIONS TO CANDIDATES:

Answer Question **ONE (COMPULSORY)** and any other **THREE** Questions

1. (COMPULSORY)

What is the underlying meaning in each of the following sentences? (6mks)

- i) The student bounced into the room
- ii) The student stole into the room
- iii) The student walked into the room

2. Distinguish between referent meaning and sense meaning (4mks)

3. What do you understand by the following:-

- i) Locutionary
- ii) Perlocutionary
- iii) Conceptual meaning
- iv) Associative meaning

(4mks)

Comment on the following sentences

- i) He is a monster
- ii) Olive sings like an angel
- iii) They are all ears.

(9mks)

2. Investigate the relationship that exists between semantics and any three other disciplines

(15mks)

3. Using examples from English illustrate how the following sense relations are perceived

- i) Synonym (6mks)
- ii) Antonym (6mks)
- iii) Homonym (5mks)
- iv) Polysemy (6mks)

4. Critically discuss the following approaches in semantics

- i) Platonism
- ii) Conceptualism

iii)Realism

5. By use of examples, discuss the following types of meaning

i) Malapropism

ii) Sarcasm

iii)Metaphor

iv)Conversation implicature

iv) Pragmatic broadening

6. With adequate examples from English, explain the relations hip between the three concepts; sentence, utterance and preposition