



*(Knowledge for Development)*

# **KIBABII UNIVERSITY COLLEGE**

**A CONSTITUENT COLLEGE OF MASINDE MULIRO UNIVERSITY OF  
SCIENCE AND TECHNOLOGY**

## **UNIVERSITY EXAMINATIONS**

**2014/2015 ACADEMIC YEAR**

**SECOND YEAR SECOND SEMESTER**

**MAIN EXAMINATION (SCHOOL BASED)**

**FOR THE DEGREE OF BACHELOR OF EDUCATION**

**COURSE CODE: ENG 111**

**COURSE TITLE: THE ART OF WRITING**

**DATE: 27<sup>TH</sup> AUGUST, 2015**

**TIME: 11.30AM – 1.30PM**

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### **INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over.*  
tolerance to examination cheating

**KIBUCO** observes **ZERO**

**QUESTION ONE (COMPULSORY) – (30 MARKS)**

- a. Why is writing referred to as an art? (4 marks)
- b. What is the purpose of the “narrative hook”? Use examples. (6 marks)
- c. In the opening of the novel “*Why are so Blest*” by Ayi Kwei Armah, Armah says “Even before my death I have become a ghost...” How effective is this opener in terms of pulling the reader? (10 marks)
- d. Identify and describe the key features of a sports magazine (10 marks)

**QUESTION TWO (20 MARKS)**

- a. Define the term writing approaches (4 marks)
- b. List and explain the functions of music in a play (16 marks)

**QUESTION THREE (20 MARKS)**

Briefly describe the following settings in your own words:

- a. A graveyard on a chilly night
- b. A packed prison cell
- c. A mortuary full of corpses
- d. A lecture room on a hot afternoon

**QUESTION FOUR (20 MARKS)**

- a. Show, diagrammatically, the White and Amdt (1991) model of writing (10 marks)
- b. Explain in your own words and experiences what matching words to character means (10 marks)

**QUESTION FIVE (20 MARKS)**

- a. “Sound and image are important in poetry”. Write a sonnet showing the most important aspects. (8 marks)
- b. List and explain the **FOUR** types of plot (12 marks)