

**MASINDE MULIRO UNIVERSITY OF SCIENCE & TECHNOLOGY (MMUST)**

**DEPARTMENT OF LINGUISTICS & LITERATURE**

**TASK:** Continuous Assessment Test (CAT)

**DATE:** 23<sup>rd</sup> June, 2014

**Instruction To Candidates:**

Answer any **ONE** question:

**QUESTION ONE**

Discuss the treatment of the themes of colonialism as discussed in Ngugi *wa* Thiong'o's *Weep Not, Child* (1964). (20 marks)

**QUESTION TWO**

Make a comparative study of how historical experiences have contributed to the writing of Wahome Mutahi's *Three Days On the Cross* (1991) and Kinyanjui Kombani's *The Last Villains of Molo* (2012)? (20 marks)

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